

Index & Middle Double Stop Rolls

Licks & Exercises: Advanced

Music by Brooks Roberston

3:13 - Mixed Roll with Double-Stop

Em Em/B

1 2

p *mf*

TAB

0 0 2 0 2 0 0 0 2 0 0 0

C9

3 4

p

TAB

3 3 2 3 2 3 3 3 2 3 2 3

B7(#9, b13) F13

5 6

p

TAB

2 3 1 3 2 3 2 2 1 3 2 1

Em E7/G#

7 8

p

TAB

0 0 2 0 2 0 0 3 4 0 3 4

Am9 B7(b13) Em11

9 10 11

TAB

5:27 - Forward Roll with Double-Stop

Em

12 13

TAB

C9

14 15

TAB

B7(#9, b13) F13

16 17

TAB

Em E7/G#

18 19

TAB

The image shows a musical score for a piece titled "Em11". It consists of two staves: a standard musical staff and a guitar tablature staff. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two measures, numbered 22 and 23.

Measure 22:

- Standard Staff:** Starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note on G4 (labeled 'm'), followed by a quarter note on A4 (labeled 'a'). The bass line starts with a half note on E3 (labeled 'p'), followed by a half note on F#3 (labeled 'i'). The melody continues with a quarter note on B4 (labeled 'm'), followed by a quarter note on C5 (labeled 'a'). The bass line continues with a half note on G3 (labeled 'i'), followed by a half note on A3 (labeled 'm').
- Tab Staff:** Shows fret numbers for each string. The bass string (6th) has frets 0, 5, 5, 0. The other strings (5th, 4th, 3rd, 2nd, 1st) have frets 7, 7, 7, 7, 7 respectively.

Measure 23:

- Standard Staff:** The melody begins with a quarter note on D5 (labeled 'a'), followed by a quarter note on E5 (labeled 'i'). The bass line starts with a half note on F#4 (labeled 'p'), followed by a half note on G4 (labeled 'm'). The melody continues with a quarter note on F#5 (labeled 'a'), followed by a quarter note on G5 (labeled 'm'). The bass line continues with a half note on A4 (labeled 'i'), followed by a half note on B4 (labeled 'm').
- Tab Staff:** Shows fret numbers for each string. The bass string (6th) has frets 0, 5, 5, 0. The other strings (5th, 4th, 3rd, 2nd, 1st) have frets 7, 7, 7, 7, 7 respectively.

